

# Pooya Ghobadpour

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[www.thepooya.com](http://www.thepooya.com)

## **PROFESSIONAL EXPERIENCE**

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**Sep 2009 – Present**

SONY PICTURES IMAGEWORKS

Culver City, Ca

*Senior Lighting TD*

*The Angry Birds Movie (Look Development Artist)*

*Hotel Transylvania 2 (Look Development Artist)*

*The Amazing Spiderman 2*

*Lighting TD*

*Cloudy 2*

*OZ the Great and Powerful*

*Hotel Transylvania*

Recipient of Sony Joule Award

*Arthur Christmas*

*Zookeeper*

Recipient of Sony Applause Award

*Associate TD*

*Alice in Wonderland (2010 Oscar Nominated / VFX)*

Recipient of Sony Applause Award

**Jul 2009 – Sep 2009**

IMAGEOVERS DIGITAL

Novato, Ca

*Associate TD*

*Christmas Carol*

**Feb 2009– Jul 2009**

SONY PICTURES IMAGEWORKS

Culver City, Ca

*Associate TD*

*G-Force*

## **EDUCATION**

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**Aug 2005 – Dec 2008**

UNIVERSITY OF SOUTHERN CALIFORNIA  
Ca

Los Angeles,

Masters of Fine Arts, *Cinema/ Animation & Digital Arts*

**Sep 2002 - May 2005**

UNIVERSITY OF SOUTHERN CALIFORNIA  
Ca

Los Angeles,

Bachelor of Arts, *Psychology*

*Minor in Animation / Minor in Cinema/Television*

## **SOFTWARE EXPERIENCE**

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Katana

Maya

Renderman

Arnold (raytracer)

Vray

Nuke

Linux

## **REFERENCES**

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Karl Herbst

Sony Imageworks - *VFX Supervisor*

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310.840.8626

Mike Ford

Sony Imageworks - *VFX Supervisor*

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310.840.8307

Kathy Smith

USC Division of Animation, Digital Arts - *Department Chair*

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